

16 - Patricia DIVEU - environnement discovery animator
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Ever since her teen years, Patricia DIVEU has been involved in animation. She started as a girlscout, she was 14. It made her pass the BAFA, which was paid for by the scouts and she animated in return. Her animations were already centered on the environment and nature.

She then passed her 'bac' and started studies to become home designer. After 7 years in this line of work, she got fed up.

She then wanted to return to nature oriented animations and being with young people, which mattered more to her.

She then was auxiliary to a grammar-school documentalist for 2 years.

Her assignment was to be the host in a citizen-coffeshop where exchanges, of ideas as well as books was the key activity.

Had she wanted to prolong that activity then she would have had to apply to a contest exam, which she did not choose to do.

Looking for a job yet gain, she found an ad posted by the Rennes-Rance Nautical Club who were looking for a secretary.

Even though her professional experience in that matter was limited to writing administrative documents and using some office software, she applied.

Her animation background was the asset that helped her land the position since she is perceived as polyvalent. She is likely to fill in on meeting the public. Besides, she is handy enough to help mending sails.

At first, she was a secretary and accountant, even though her nautical knowledge was pretty limited : she could tell no difference between a catamaran and a sailing dinghy.

She invested so much in her work in order to keep the job that the administrators started considering beefing up her position.

First, she was offered to apply to the boating license to join the team of navigators for public outings on the Rnace River.

Once she had passed it, she developed a project "Discovery of the sea-world through outings" aimed at people who never sail. Such an add-on to her job confirms her wish to sensitize to the environment.

The need to maintain her position open drives her to develop its animation side, even though for lack of time she also looks for alternative options. This search led her to design a new project – the sea at school – which brings the sea to the schools of those who just cannot go to the seaside. "If kids can't visit our superb aquarium, then let the aquarium go to them"

In weaving such a network with schools, she outlines a new approach of the way time is spent at school. However, the BAFA is no longer enough. So she takes the BAAPAT within 6 months and simultaneously, she gets a certification in specializing in environment education from the CREPS in Dinard.

She has made her position secure – her contract could soon become unlimited in time, a CDI – with all her interventions in partner schools. The association also works at the Apigné pond in Rennes, so she may be asked to develop activities down there too.