

Career path

When I was a graphic designer, I got laid off ; I retrained to become a brick-layer. After working for 8 years, I had health issues, so I turned to technical drawing (I passed level IV degree – VAE graphic arts).
No project manager profile in this line of job.

ACTIVITES – MISSIONS – MEANING

The job has changed, mainly due to the RT-2012 new norm. It forced a questioning of former practices, habits, ways of doing things in construction. For example, when it comes to heating a new building, instead of the traditional greedy electric radiator, pellets or air conditioning must come to mind. The use of traditional more efficient insulating coatings must be preferred to plaster-boarding.

POSITIVE ASPECTS

Such technologies bring energy savings hence are more environment-friendly; they're cheaper in the long run. Besides, they suit the craftsman's inner convictions.

The inter-personal aspects – explaining, convincing... – I like; I am used to saying “concrete on the ground is disastrous”. I am keen on traditional buildings and building the right way. I also like renovating old buildings, maintaining them erect instead of creating new residences.

NEGATIVE ASPECTS

> additional costs : the initial price-tag deters young people from building (little credits available from banks)

> regulations have implemented long and costly control procedures.

FIRM – TERRITORY – ENERGY

> The firm is a SCOP (Société Coopérative et Participative # employees are share-holders and co-managers), it was one before he joined it, but had already worked with an other SCOP. As he likes to put it : “There you know who and what you work for” A SCOP is based on a sense of solidarity.

> the territory : (not defined)

the SCOP works with local craftsmen who have the know-how, who often share the same approach when it comes to construction.

A building must belong in a region, respect its traditions : a 4-slope roof does not belong in Bretagne but in the south of France rather.

Eco-renovation also allows to maintain and upkeep traditional constructions.